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Evoking Genocide

Scholars and Activists Describe
the Works That Shaped Their Lives



Edited by
Adam Jones

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Editor: Adam Jones

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Synopsis:

Evoking Genocide compiles sixty short essays, all but two of them original to this book, written by leading scholars and activists in the field of genocide studies. These authors pay eloquent tribute to the works of art and media that influenced their engagement with genocide and crimes against humanity. The subjects include books and stories, films, songs, drawings, documents, monuments, sculptures, personal testimonies, and even a Lego set. In an accessible and often deeply personal way, contributors explore their own relationships with the works in question. Edited by Adam Jones, recently selected one of "Fifty Key Thinkers" in Holocaust and genocide studies, *Evoking Genocide* makes an important contribution to the study of the art and culture of mass atrocity. www.EvokingGenocide.org

Endorsements:

Evoking Genocide comprises some sixty brief essays, fascinatingly diverse, each deploying a particular textual or visual touchstone in an effort to reveal the author's struggle to confront the ultimate crime. The best of them bring us powerfully close to the singular agony that comes from taking genocide seriously, from refusing to turn away from evil even if it is unfathomable. - Mia Farrow, advocate and actor

Those who spend their lives studying genocide in order to prevent its recurrence are by definition a curious breed. These very personal and often moving essays reveal the disparate sources that have motivated otherwise 'normal' women and men to immerse themselves in trying to fathom the most egregious examples of man's inhumanity to man (and yes, it's mostly men). Readers may be surprised to find themselves wanting to join the cause. - Gerry Caplan, author of *The Betrayal of Africa*

Contributors:

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About the Editor:

Adam Jones is Associate Professor of Political Science at the University of British Columbia Okanagan in Kelowna, Canada. From 2005-07, he was Associate Research Fellow in the Genocide Studies Program at Yale University. Jones is the author or editor of a dozen published books, including *Genocide: A Comprehensive Introduction* (Routledge, 2006), *Men of the Global South: A Reader* (Zed Books, 2006), and *Crimes Against Humanity: A Beginner's Guide* (Oneworld, 2008). He serves as executive director of Gendercide Watch (www.gendercide.org), an educational website that confronts gender-selective atrocities against men and women worldwide. He is also book review editor of the *Journal of Genocide Research*. Personal website: <http://adamjones.freesevers.com>